

LIN YAN
BIOGRAPHY

Born 1961, Beijing, China
Lives and works in New York

EDUCATION

1989 M.A. Bloomsburg University of Pennsylvania, Department of Studio Art, PA
1986 L'École national supérieur des Beaux-Arts, Atelier of Technique of Painting, Paris
1984 B.F.A. Central Academy of Fine Arts, Department of Oil Painting, Beijing

SELECTED SOLO EXHIBITIONS

2018

Lin Yan: Inverted Shadow, Leo gallery, Shanghai. July 7 - September 1

2017

Lin Yan : Gateway, Fou gallery, Brooklyn, New York. February 28 - March 21

2016

Lin Yan, Eslite Gallery, Taipei, Taiwan, April 9 - May 8. (Brochure)

2014

Lin Yan: Beyond Xuan, Officina, Brussels, November 14–December 14, 2014. (Catalogue)

Lin Yan: Dispelling the Clouds, Tenri Culture Institute, New York, February 15–March 13, 2014.

Lin Yan: Paperweight, Fou Gallery, New York, February 28–March 21, 2014.

2013

Lin Yan: Embracing Stillness, Sprint Flatiron Prow Art Space, Cheryl McGinnis Project, New York, February 14–May 15, 2013.

2012

Lin Yan: Enshrouded, Cheryl McGinnis Gallery, New York, May 8–June 16, 2012.

2009

Lin Yan: Remaking, China Square, New York, February 5–28, 2009. (Catalogue)

2006

Lin Yan: Echoes in the Moment, China 2000 Fine Art, New York, 18 May–24 Jun, 2006.
(Catalogue)

1996

Lin Yan: To Beijing, Open House Exhibition, New York.

1991

Lin Yan: The Beginning, Twin Cranes Gallery, Seattle.

1988

Lin Yan: Tai Chi in Painting, Haas Gallery, Bloomsburg University, Pennsylvania.

SELECTED GROUP EXHIBITIONS**2017**

Useless Value - Lin Yan, Yin Xunzhren and Ai Jing, Wanying Art Space, Shijiazhuang, China, December 24, 2017 – March 27, 2018. (Brochure)

Loom – Contemporary Art, Suzhou Jinji Lake Art Museum, Suzhou, China. June 24 – August 27, 2017

Crisscrossing East and West: The Remaking of Ink Art in Contemporary East Asia, Museum of Contemporary Art – Yin Chuan, China. June 27 - August 20, 2017. (catalogue)

Twenty Years of Contemporary Ink Art at Kaikodo, Kaikodo gallery, New York. May 2 - June 28, 2017

The Dark Matters, White Rabbit Gallery, Sydney, Australia March 8 - July 30, 2017

2016

In Perspective, Chambers Fine Art, New York, November 17, 2016 - January 28, 2017

The 3rd CAFAM Biennial, CAFA Art Museum, November 9, 2016 – January 28, 2017

Boundaries of the Spirit, NanHai Art, San Fransisco, CA, Jun 18 - July 23 (Brochure & Catalogue)

2015

Lin Yan & Wei Jia: A Garden Window, Kwai Fung Hin Gallery, Central, Hong Kong, November 17 - December 16, 2015 (catalogue)

Sovrapposizioni Di Immagini, Casa Dei Carraresi, Treviso, Italy, June 20- July 1, 2015

2014

Double Vision: The Culture China Overseas Chinese Women's Invitational Exhibition, He Xiangning Art Museum, Shenzhen. November 8-March 8, 2015. (Brochure & Catalogue)

China Twelfth National Art Exhibition - Mixed Media Paintings, Hebei Museum, Shijiazhuang. September 16 - October 30, 2014. (Catalogue)

Modernity 3.0: Bridging East - West Art, New York University 80 Washington Square East Gallery, New York, June 5-July 12, 2014. (Brochure & Catalogue)

Tales of Two Cities: New York & Beijing, Bruce Museum, Greenwich, May 3–August 31, 2014. (Catalogue)
Transcending Boundaries: Qin Feng, Wei Jia and Lin Yan, Amy Simon Fine Art, Westport, May 3–August 31, 2014.

Start from Tradition: Lin Yan & Wei Jia, Cheryl McGinnis Gallery, New York, May 1–June 1, 2014.

2013

New York Beijing, Here There, Yuan Art Museum, Beijing, October 24–November 5, 2013

2012

4th Taipei Contemporary Ink Painting Biennial, National Democracy Memorial Hall, Taipei, December 7–18, 2012. (Catalogue)

Art on Paper 2012 Biennial, Weatherspoon Art Museum, NC, October 21, 2012–January 13, 2013. (Catalogue)

Vaulting Limits, Tenri Cultural Institute of New York, New York, May 4–25, 2012. (Catalogue)

2011

Asian Variegations, Chelsea Art Museum, New York, December 8–16, 2011.

2011 Paper Art Biennial, National Art Gallery, Sofia, Bulgaria, May 5 –June 5, 2011. (Catalogue)

Giving and Receiving: A Collaborative Exhibition of Contemporary Artists from China and the USA, CU Art Museum, University of Colorado, Denver, April 8–July 22, 2011. (Catalogue)

2010

Echoes from the Past, Amy Simon Fine Art, Westport, CT, November 6–December 11, 2010.

3rd Contemporary Ink Painting Biennial, Taipei National Museum of History, Taiwan, August 13–September 12, 2010. (Catalogue)

Spring Equinox, Yuan Art Museum, Beijing, March 21–April 21, 2010. (Catalogue)

Intertwining Layers - Wei Jia & Lin Yan, Cheryl McGinnis Gallery, New York, January 22–February 26, 2010.

2009

Here & Now: Chinese Artists in New York Chapter 1, Museum of Chinese in America, New York, September 22–November 2, 2009. (Catalogue)

Making It, Deutsche Bank 60 Wall St. Gallery, New York, April 2–July 31, 2009. (Catalogue)

2008

From Realism to Abstract : The 2nd exhibition of Chinese Abstraction, One Moon Contemporary, Beijing, November 22, 2008–January 3, 2009. (Catalogue)

Art Graduate Reunion Exhibition, Class of 1980, Studio III, Department of Oil Painting: Celebrating 90th anniversary of Central Academy of Fine Arts, Loft 3 Gallery, 798 district, Beijing, September 20–October 28, 2008. (Catalogue)

Shanghai MoCA Envisage II: Butterfly Dream, Museum of Contemporary Art, Shanghai, September 10–November 9, 2008. (Catalogue)

Cross Reference: 11 Artists from NY, Shuimu Art Space, 798 Art district, Beijing, July 19–September 7, 2008. (Catalogue)

Then and Now: Chinese Art from 1710 to 2007, Lamont Gallery, Phillips Exeter Academy, Exeter, NH, July 8–July 30, 2008.

Chinese Gardens for Living: Illusion into Reality, The Dresden State Art Collections, Germany, June 28–October 31, 2008. (Catalogue)

The Transforming Marks of Ink, The Dresden State Art Collections, Germany, June 27–September 14, 2008. (Catalogue)

Chinese Traditions Reconfigured, Amy Simon Fine Art, Westport, CT, May 10–Jun 14, 2008.

Touched by Women's Hands, curated by Lin Yan, Smithsonian Institution - Flushing Town Hall, New York (2007), Cheryl McGinnis Gallery, New York, February 22–April 5, 2008. (Catalogue)

2007

Reboot - the 3rd Chengdu Biennial, Chengdu Contemporary Art Museum, China, September 14–October 12, 2007. (Catalogue)

Responding & Corresponding, National Art Museum of China, Beijing, June 30–July 9, 2007. (Catalogue)

In and Out, 2x13 Gallery, New York, 2007.

Language / Environment, Contemporary Museum of Art of Beijing, May 26–August 26, 2007. (Catalogue)

Qi Yun: International traveling exhibition of Chinese Abstract Art, Contemporary Art Terminal of He Xiangning Art Museum, Shen Zhen. Traveled to: Beijing Now Gallery, Beijing; Hanart T Z Gallery, Artist Commune, Hong Kong; China Square, New York, June 1, 2007–March 1, 2008. (Catalogue)

Translucent, Transparent, Transported, Cheryl McGinnis Gallery, New York, April 5 –May 5, 2007.

2006

Visible / Invisible, One Moon Contemporary, Beijing, December 2, 2006–January 30, 2007. (Catalogue)

Curators' Choice: China, Art, Complex Museum, Duxbury, MA, September 24, 2006–January 14, 2007.

Travelers Between Cultures–Xu Bing, Gu WenDa, Lin Yilin, Lin Yan and Zhang Hongtu, Visual Arts Center of New Jersey, NJ, 2006. (Catalogue)

Trans-Boundary Experiences, Spool MFG, Binghamton, NY, April 8–April 23, 2006.

Brooklyn, Westport Arts Center, CT.

New Chinese Occidentalism–Chinese Contemporary Art in NY, Ethan Cohen Fine Arts, New York, January 19–February 28, 2006. (Catalogue)

2005

Simplicity in Life, Crystal Foundation Gallery, New York, October 15–November 20, 2005.

2003

The Paper Chase: Creations in Paper, curated by Lin Yan, China 2000 Fine Art, New York, March, 2003.

2000

Art Span: Three Generations, Nine Artists in One Family, satellite show of Shanghai Biennial, Shanghai

1999

Open Salvo, White Box Gallery, New York.

1998

Three Generations of Chinese Modernism –Qiu Ti, Pang Tao, Lin Yan, Soho20 Gallery, New York.

Traveled to: National Art Museum of China, Beijing; Art Beatus Gallery, Vancouver. (Catalogue)

1995

Recent Paintings by Chinese-American Artists, The Cork Gallery, Avery Fisher Hall, Lincoln Center, NY.

Man Woman Child/ Husband Wife Son, Gallery Contempo-Jubilee Arts Center, New York.

1994

Qi, Gallery of Central Academy of Fine Arts, Beijing.

1991

Second Spring: Contemporary Chinese Painting & Sculpture, University of San Diego, San Diego, CA;

San Diego State University, San Diego, CA.

1990

Pang Family Painting Exhibition, Lung Men Art Gallery, Taipei. (Catalogue)

1987

From Central Academy of Fine Arts, Museum of Tokyo University of Fine Arts and Music, Tokyo

1985

National Youth Art Exhibition, National Art Museum of China, Beijing.

1984

Beijing City Art Exhibition, National Art Museum of China, Beijing.

1979

1st Annual Exhibition of China Oil Painting, Association Zhongshan Park, Beijing.

PUBLIC COLLECTION

CAFA Art Museum, Beijing
Chengdu Contemporary Art Museum, Chengdu, China
Deutsche Bank Art Corporate Citizenship – Art, New York
Long Museum, Shanghai
National Art Museum of China, Beijing
Pang Xunqin Museum, Changshu
Teda Contemporary Art Museum, Tianjin
White Rabbit Gallery, Sydney, Australia